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THE

# SHADOW

TM



BODY & SOUL • Part 1

# PUBLISHERIAL

## JENETTE • KAHN

All of our editors are full of good ideas, but sometimes I think Mike Gold has more than his share of them. As the editor of both GREEN ARROW and THE QUESTION, Mike went to Batman editor Denny O'Neil and proposed a crossover of all three characters in this summer's annuals. But who was going to write the books so that they'd tell one consistent tale? Mike's next suggestion was logical and inspired.

Denny, as everyone knows, writes a superb Question. But he is the writer, too, albeit fifteen years ago, of Green Arrow stories and Batman stories that most readers include among their favorites ever published. Why not Denny as writer of this saga? It seemed like the best idea to Mike, and the rest of us agreed. With a little arm-twisting, Denny became the writer of one of this summer's major comic book events.

This is an unusual crossover. "What's interesting," says Mike, "is that each book is published in a different format. DETECTIVE is on newsprint. GREEN ARROW is in the New Format, offset on Mando, and THE QUESTION is in offset on Baxter paper. All the annuals will be different prices and different page lengths."

What's even more interesting is the content. As Denny explains: "It's the story of a very, very old man who as a young general killed a Taoist monk in 1895. To atone for this, he assumes the life of the monk. There is a tradition in Taoism that a lot of these monks live to 160 or 165 years—they're called immortals—and they live very austere lives, often not speaking. But they do have disciples.

"Lady Shiva is one of them. She tells the immortal or sensei about Batman, The Question and Green Arrow. Shiva and the sensei come down out of the mountains to seek these three because they will aid the sensei in his quest. But in exchange, he must give them each a gift and he gives them the gift of self-knowledge. The story is called 'Fables,' because each insight into character the sensei gives is told as a story or a fable."

"In many ways," Denny adds, "this is an old-fashioned adventure story with exotic locales. I spent a lot of time running to atlases and encyclopedias to look everything up and make sure it was accurate."

Why do a crossover of these characters? Because, Mike explains, "we have crossovers such as MILLENNIUM, but Batman, The Question and Green Arrow don't naturally fall into those storylines. We wanted to create a story that makes use not so much of these characters' strengths but of their uniqueness."

Denny agrees warmly with Mike and then adds: "Each character brings his own needs to the story. Superficially, the characters are similar, but inside they're very different. On the surface, they are all non-super-powered people who are very intensely motivated. Each is about human perfectability, but they go about it in different ways."

Denny took his structure from one that hard-boiled crime writer Dashiell Hammett used years ago. "Have you ever read the *Dain Curse*?" Denny asks me. "It was three novellas by Hammett published over time in the legendary pulp magazine *Black Mask*. When you read them together they formed a novel. That's the structure we're using. I'm kind of old-fashioned. I believe to get your money's worth, you deserve a complete story in each section. That's what we're doing. But to get the whole picture, you have to read the stories together. I rummaged around for a model when Mike suggested doing this, and I remembered that Hammett had pulled this off successfully, albeit in a very different medium."

In addition to his already time-consuming tasks as staff editor at DC and as free-lance writer of THE QUESTION, Denny took on the awesome challenge of writing 118 more pages in the space of a month. Fifteen years ago, Denny says, he tried to write "a serious Penguin story and fell flat on my face. But I learned a lot from it. Since we had so many challenges with this project, why not take on another and try to create a really lethal Penguin?" "Deserving," Mike interrupts, "not just of our respect, but of our hatred!"

Not only is Denny writing the Penguin again after a decade and a half, he's also writing Ra's Al Ghul and Talia, two characters whom he invented. "It's really a bit of a Lazarus thing for me," says Denny.

"I was one of Denny O'Neil's legion of fans," says Mike, "and it's pretty special to be reading a Denny O'Neil Batman script again after all these years." Not to mention Green Arrow.

"You can go home again," declares Mike.

"Well, yes and no," interjects Denny. "You come at the characters from very different angles. One of the things you do as a writer is make it hard for yourself so that you're not bored and don't communicate boredom to the reader. Fifteen years later, the characters may be the same but the storytelling techniques are different."

The art teams on the book are Denys Cowan and Rick Magyar on THE QUESTION, Tom Artis and Tim Dzon on GREEN ARROW and Klaus Janson and Tony DeZuniga on DETECTIVE. Denny says that for all concerned on this project, it was a stretch. And he may indeed try to make the storytelling hard for himself. But for us, the lucky readers, he makes everything seem easy.

As Mike concludes: "This is a fabulous story with nearly insurmountable challenges. I think the work is right on the money."

—Jenette

P.S. Please don't forget—I'd love to hear from you with your comments and questions.

# DC LIST

## THIS WEEK

### GREEN ARROW ANNUAL 1

The crossover continues as Batman and Lady Shiva guest star with Green Arrow as he clashes with the most dangerous bowman of all. ■►▲

### NEW TEEN TITANS 47

Danny Chase reviews the case histories of the individual Teen Titans as the origins of all—but one—are explored. ◆►●

### THE SHADOW 14

The sons of the Shadow begin their journey back to hidden Shambala to bury . . . their late father? ◆►▲

### ACTION COMICS WEEKLY 609

Black Canary joins the lineup and has a nifty cover by Brian Bolland. Plus—Wild Dog, Green Lantern, Superman, Deadman and the Secret Six. ●

### SILVERBLADE 12

The final reel unwinds as we witness the concluding battle between the Winged Avenger and the Silverblade. ■►

### ANIMAL MAN 1

Buddy Baker has decided to rejoin the super-hero game, but is he up to the task in today's world? Find out in this all-new series. ■►

### FLASH GORON 4

King Vulcan of the Hawkmen has Dale kidnapped while Flash agrees to serve Ming the Merciless. ■►●

### SWAMP THING 76

Swamp Thing has finally figured out how to create the new Swamp Thing—but what do Abby and John Constantine have to do with it? ■▲►

### WHO'S WHO IN THE LEGION 5

The in-depth look at the 30th century continues with the spotlight focusing on Legionnaires Phantom Girl, Rond Vidarr and Saturn Girl. ●

### DOOM PATROL 12

Negative Man regains his energy, courtesy of Reactron—but at what price? ●

### POWER OF THE ATOM 2

The Atom needs help finding out why he can no longer control his size-changing abilities, so . . . it's back to Ivy University! ●

### WARLORD 131

The explosive conclusion of "Maddox's Revenge" plus our latest Bonus Book, spotlighting Jennifer Morgan and debuting tomorrow's super-stars. ●

### ADVENTURES OF SUPERMAN 444

The story of Supergirl continues to unfold as she and Superman fly off for an adventure with deadly undercurrents. ●

## LEGEND

- Standard Format      ★ Prestige Format
- New Format      □ Graphic Novel
- ◆ Deluxe Format      ▨ Collected Edition
- Available at Select Outlets      ▲ Suggested for Mature Readers

# EYEBLITZ NEWS

## SPECIAL BULLETIN

-- INTERRUPT THIS BROADCAST FOR AN EYEBLITZ NEWS BULLETIN. HERE NOW, REPORTING LIVE FROM MIDTOWN MANHATTAN, IS ROGER BLUNT...

YOU'RE LOOKING AT THE ENTRANCE TO THE EMPIRE STATE BUILDING. FOR THE LAST FEW HOURS, THE SITE OF THE MOST BRAZEN TERRORIST ACTION EVER UNDERTAKEN.

ACCORDING TO POLICE, THE ATTACK WAS LED BY THE NOTORIOUS TERRORIST MUSTAFA AL SALEH -- WHO, ALONG WITH HIS TEAM, IS NOW COUNTED AMONG THE DEAD.



OUR EYEBLITZ TRAFFIC COPTER IS HOVERING OVER THE SCENE -- AL?

THIS IS GROSS, ROGER! THERE'S DEAD GUYS ALL OVER THE PLACE! UMM... CAN WE SHOW THIS STUFF ON TV--?

IT'S NEWS, AL...

OH... YEAH--

THEN CHECK THIS GUY OUT--

-- GUESS HE GOT THE POINT, EH, ROGER? GET IT-- POINT--?

GET THAT MORON--

--OFF...

AH... RIGHT. UMM... EARLIER THIS EVENING, THE TERRORISTS ANNOUNCED THEIR PLAN TO UNLEASH A DEADLY BACTERIAL STRAIN INTO THE ENVIRONMENT--

-- THAT PLAN, FORTUNATELY, FAILED TO REACH FRUITION, BUT THE QUESTION NOW IS EXACTLY WHO FOILED THIS ATTEMPT AT MASS MURDER--

ACCORDING TO OFFICIAL REPORTS, THE TERRORISTS WERE WIPE OUT BY THE EFFORTS OF S.W.A.T. TEAMS LED BY INSPECTOR JOSEPH CARDONA--

-- BUT WORD ON THE STREET IS THAT THE SHADOW WAS RESPONSIBLE FOR THEIR BRUTAL DEATHS--

WE'RE TRYING TO GET A CONFIRMATION OF THAT, FROM THE MAN IN CHARGE OF THE OPERATION--

-- INSPECTOR CARDONA-- WE'RE GOING OUT LIVE-- CAN YOU GIVE US SOME NEWS ON THE REPORTS OF THE SHADOW'S DEATH--?

-- AND THAT SHADOW WAS KILLED IN THE FINAL MOMENTS OF THE BATTLE-- POISONED BY A MEMBER OF THE TERRORIST TEAM...



BUT INSPECTOR--OUR VIEWERS  
HAVE A RIGHT TO KNOW--YOU  
CAN'T JUST WALK AWAY--

HEY! ARE YOU CRAZY? WE'RE LIVE--  
THOUSANDS OF PEOPLE ARE WATCH-

CRRRREZZZZZZZZHHHH

YOU'RE RIGHT.  
MAX--ADJUST  
MISTER BLUNT'S  
HAIRPIECE.  
LOOKS LIKE IT'S  
SLIPPING

YES, SIR.

OH, MY GOD--  
I--

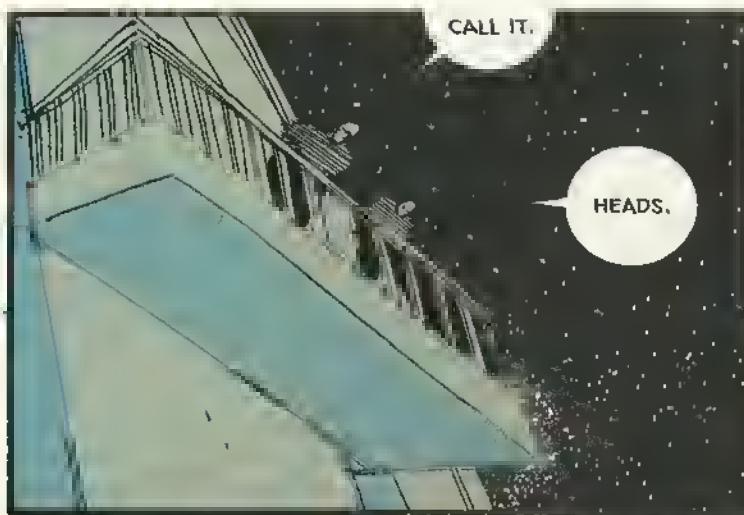
PLEASE STAND BY. WE ARE EXPERIENCING  
TECHNICAL DIFFICULTY. PLEASE STAND BY.

EYEBLITZ NEWS  
SPECIAL  
BULLETIN

PLEASE STAND BY. WE ARE EXPERIENCING  
TECHNICAL DIFFICULTY. PLEASE STAND BY.

JACKPOT.





"--IT WILL BE A PLEASURE  
SEEING HIM DEAD AND GONE..."

AND SO, AS WE DELIVER  
OUR MASTER TO HIS MASTER,  
LET US REJOICE...FOR HIS MISSION  
IS COMPLETE, AND NOW, FINALLY...  
HE CAN REST...AS WE...  
CAN ALL...FINALLY...

...REST...

# THE SHADOW

## BODY AND SOUL — PART 1 **CUT LOGY**

CRAFTED IN LOVING MEMORY BY:

ANDREW  
HELPFER  
WRITER

KYLE  
BAKER  
ARTIST

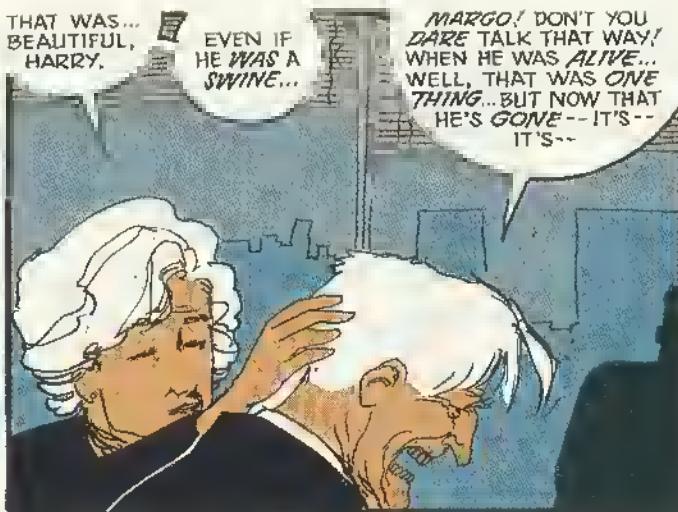
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LAPPAN  
LETTERS

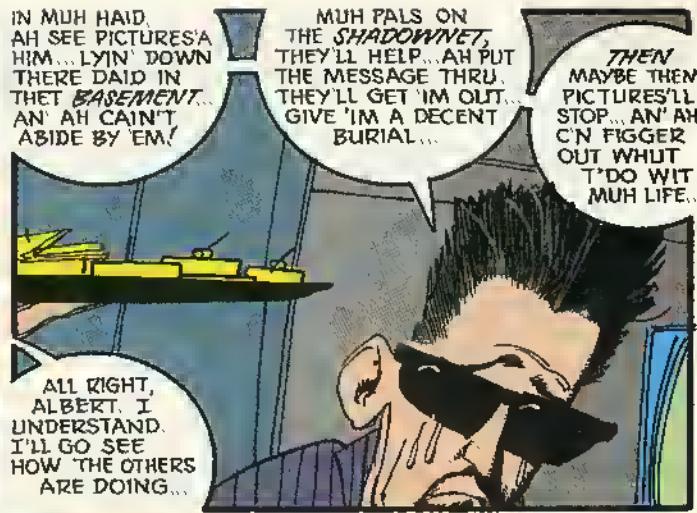
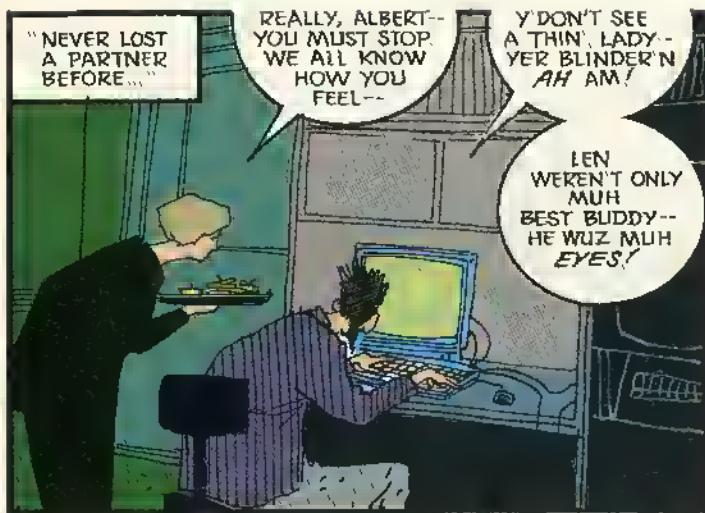
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HAVE YOU CHILDREN THOUGHT ABOUT YOUR FATHER'S FINAL INTERMENT YET? I KNOW THIS IS DIFFICULT... BUT THE FACILITIES OF MY CRYONIC INSTITUTE ARE AT YOUR DISPOSAL--

IT MIGHT BE THE BEST THING--



AH, THAT IS GOOD THEN WHAT IS IT TO BE? I CAN ARRANGE ANY METHOD--

A SLIGHT PROBLEM HAS ARisen, DOCTOR.

WE HAVE MISPLACED THE ENVELOPE.

WHILE WE BELIEVE THAT FATHER WOULD WANT US TO CONTINUE HIS GREAT WORK, WE SUSPECT THAT OUR EFFORTS WOULD ONLY SERVE TO TARNISH HIS REPUTATION.

I... SEE WELL, THEN, WHAT ARE YOU PLANNING TO DO?

BUT FATHER'S PASSING HAS STOKED A GREAT FIRE WITHIN US-- A FIRE TO CLEANSE THE WORLD. WE HAVE DECIDED, THEREFORE, TO RETURN TO SHAMBALA WITH HIS BODY.

THEY WILL DO THE CORRECT THING WITH HIM--

--AND WE WILL UNDERGO A COURSE OF TRAINING TO FACE THE CHALLENGE THAT LIES AHEAD.

I SEE... WELL, THAT SOUNDS QUITE ADMIRABLE.

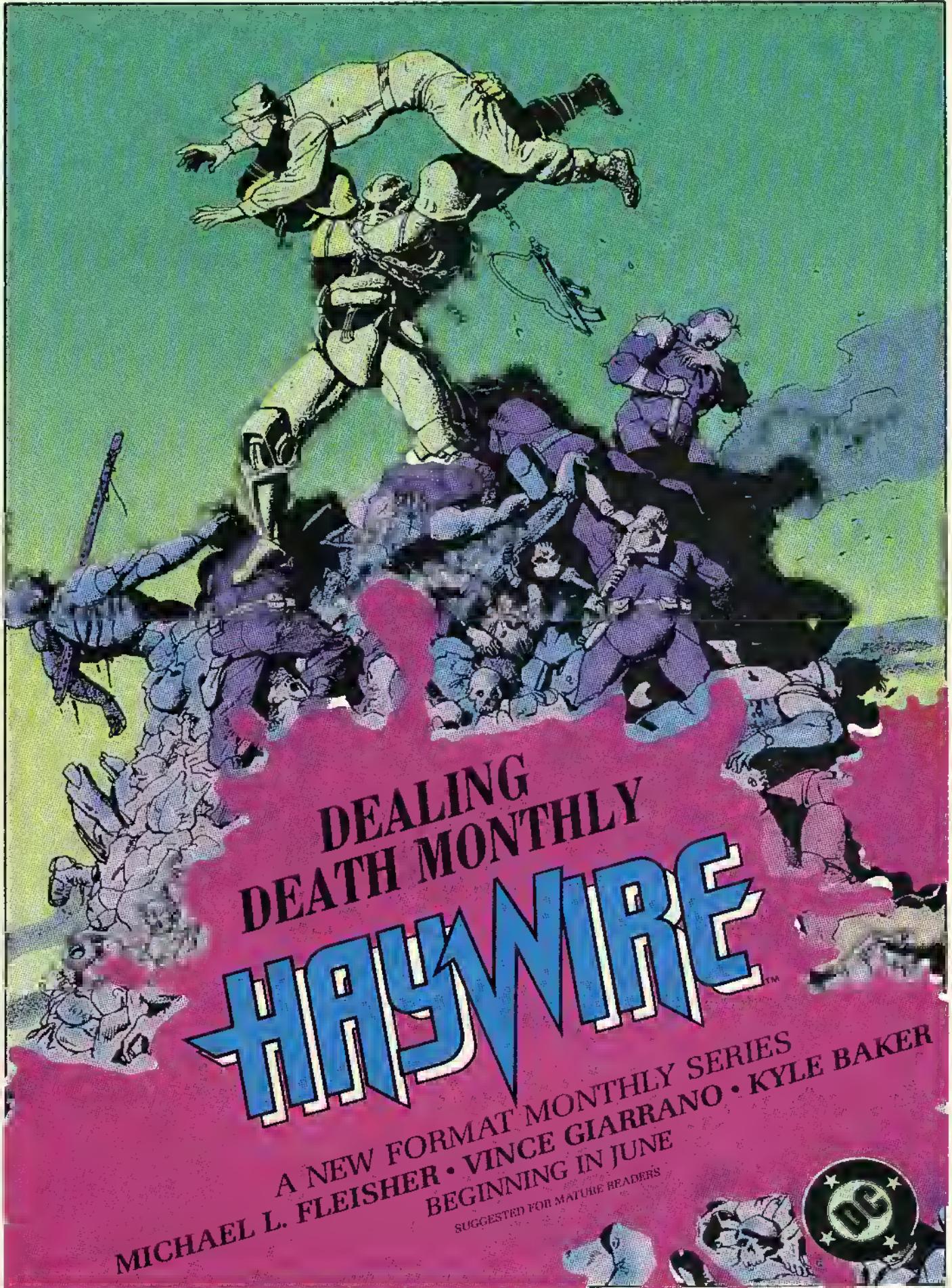
REALLY?

DOES THAT MEAN YOU WILL NOT ATTEMPT TO TALK US OUT OF IT?

CANAPÉS, ANYONE?





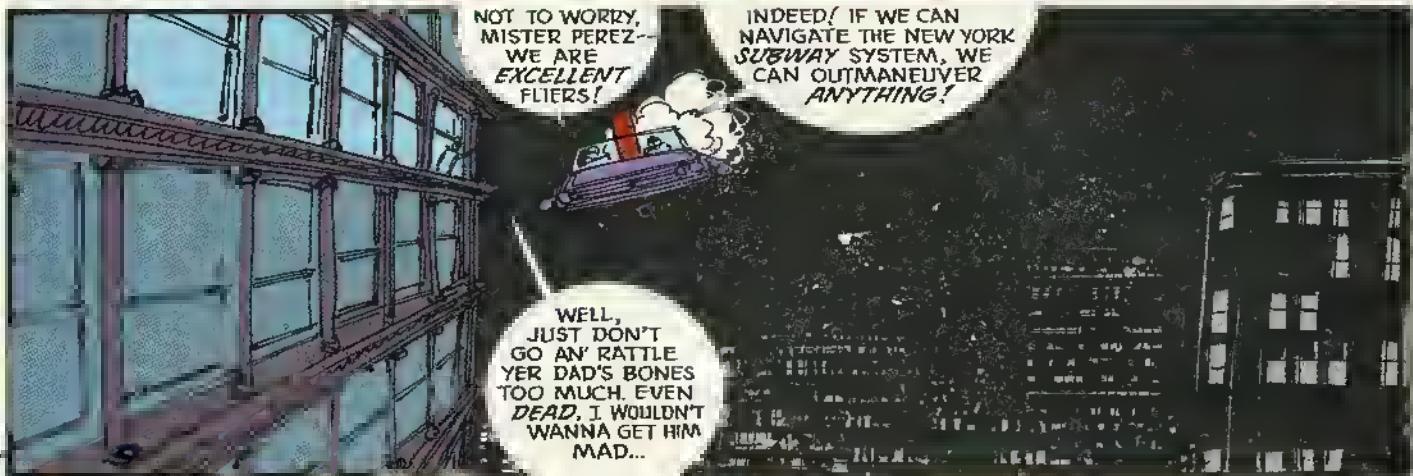


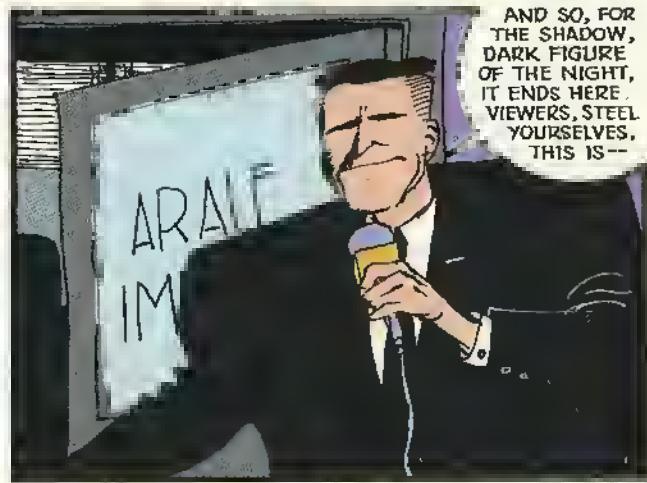
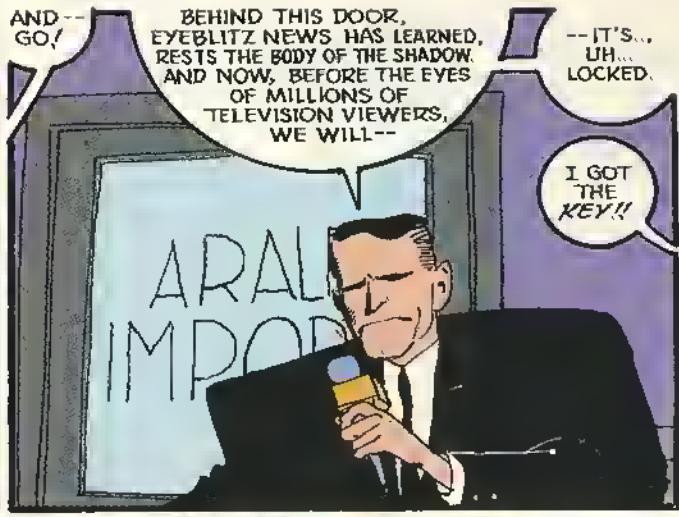
DEALING  
DEATH MONTHLY

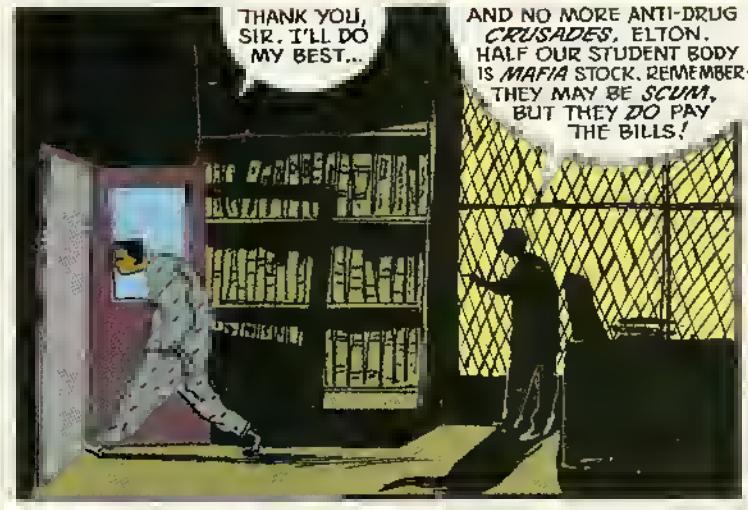
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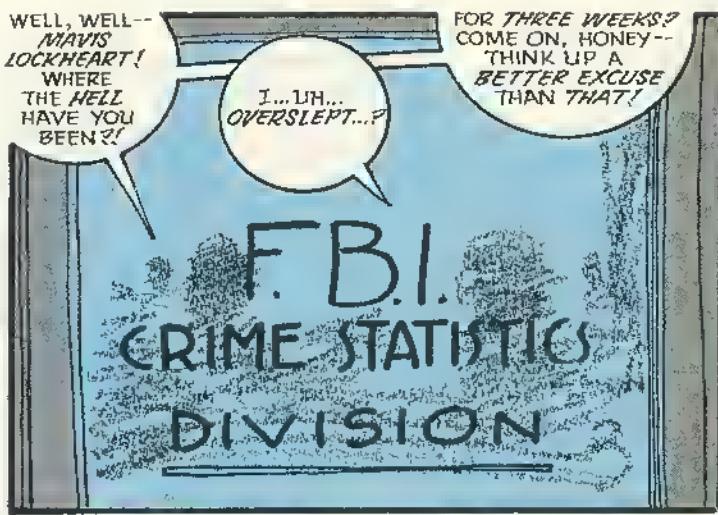
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Starting  
in June



- ATTRIBUTING THE INCREASE  
TO THE RECENT DISAPPEARANCE  
OF THE SHADOW

MOST BIZARRE  
AMONG THE NEW CRIMES  
IS A SERIES OF MURDER/ROBBERIES  
TAKING PLACE AMONG THE  
HIGH-RISE CONDOMINIUMS  
OF MIDTOWN MANHATTAN.

AT THE ALARMING RATE  
OF TWO PER DAY, WEALTHY  
RESIDENTS OF THIS DISTRICT  
HAVE BEEN THROWN TO  
THEIR DEATHS AFTER THEIR  
APARTMENTS HAVE BEEN  
RANSACKED.

POLICE HAVE STEPPED UP  
PATROLS TO THIS AREA, BUT  
THUS FAR THERE ARE NO--

STUFF SEEPIN'  
RIGHT TRU DA  
WALLS--AND  
IT STINKS  
LIKE NOBODY'S  
BIZNESS!

IZZIT WHAT  
DEY CALL  
ACID RAIN  
OR  
WHAT--?

GOTTA BE  
COMIN' FROM  
OUTSIDE--

HEY!! WHADDAA  
YOU GUYS  
TINK YER  
DOIN'???

DUMPIN',  
BUDDY.  
WHAT'S IT  
TO YA?!

BUT--  
YER DUMPIN'  
ON MY  
HOUSE!!

YER KIDDIN'  
RIGHT? YOU  
DON'T REALLY  
LIVE HERE?  
THIS IS A  
JUNKYARD,  
FERCRISSAKES!

IT'S WHERE  
I HANG  
MY HAT,  
BUDDY--

NOT ANY MORE,  
PAL--THIS HERE  
DUMPER WAS LOADED  
TO THE GILLS WITH  
CHEMICAL STEW--  
YOU GO BACK IN  
THERE, YOU'RE  
LIABLE TO COME OUT  
A FREAKIN'  
MUTANT!!

AND  
WE'RE POLITELY  
SUGGESTIN' Y'DON'T  
MAKE A FUSS OF IT--  
OUR EMPLOYERS  
TALK WID LEAD,  
Y'UNNERSTAND?

YOU NEED  
A RIDE  
ANYWHERE,  
PALLY?

YEAH--JUST  
HIT IN THE  
BACK! HAWHAW!!

MAYBE  
I'LL JUST  
SLUG  
ANOTHER  
COP... A  
SOBER ONE  
THIS TIME...

JAIL'S  
LOOKIN'  
BETTER  
EVERY  
MINUTE...

STRANGE... I USED TO WALK DOWN THESE STREETS IN MORTAL TERROR... I WAS A WALKING VICTIM -- UNTIL THE MASTER SELECTED ME...

HE MADE ME AS WHOLE AS I'LL EVER BE -- AND I RETURNED THE FAVOR BY HELPING TO KILL HIM...

CAN'T EXPECT GWEN TO UNDERSTAND... SHE HARDLY KNEW HIM. ALL SHE SAW WAS MY FEAR OF HIM. NEVER THE DEEPER FEELINGS...

THE ADMIRATION... THE RESPECT... BECAUSE HE COULD DO THE THINGS I WANTED TO DO... BUT WAS TOO DAMNED SCARED TO EVEN TRY...

"BETTER TO FEAR ONE SHADOW THAN TO FEAR THEM ALL"... THAT'S WHAT HE SAID WHEN WE FIRST MET... AND HE WAS RIGHT.

HE LIBERATED ME. IN EXCHANGE FOR MY ALLEGIANCE... HE MADE ME FREE... TO LIVE WITHOUT FEAR...

I CAN'T FIGHT HIS WAR MYSELF -- I'M ONLY ONE GUY, BUT WHEN HIS KIDS COME BACK TO CONTINUE HIS WORK, I'LL BE THERE FIGHTING BY THEIR SIDES.

UNTIL THEN, I'LL JUST HAVE TO GET ON WITH MY LIFE -- AND PRAY THE STRENGTH HE GAVE ME NEVER FADES...

WORKING FOR HIM MADE ME INVULNERABLE... I COULD NOT FAIL -- NONE OF US COULD EVER DIE...



MAGNET  
PRIVATE INVESTIGATIONS

MAGNET  
PRIVATE INVESTIGATIONS

KEEP 'EM UP, LOU -- LESS YOU WANT THAT SMILE OF YOURS TURNED INTO A RED HOLE --

WHO THE HELL--?!

UH... I CAN COME BACK LATER --?

AH, WELL... THE FIRST STEP IS TO FIND SOME REASONABLE TRADE -- SOMETHING TO PASS THE TIME, AT LEAST...

SMILIN' LOU SHOULD BE ABLE TO PROCURE ME SOME PART-TIME EMPLOY-

LET'S GO, GUYS--!

OUTTA THE WAY, CREEP--!

OOHH... LOU -- YOU OKAY?

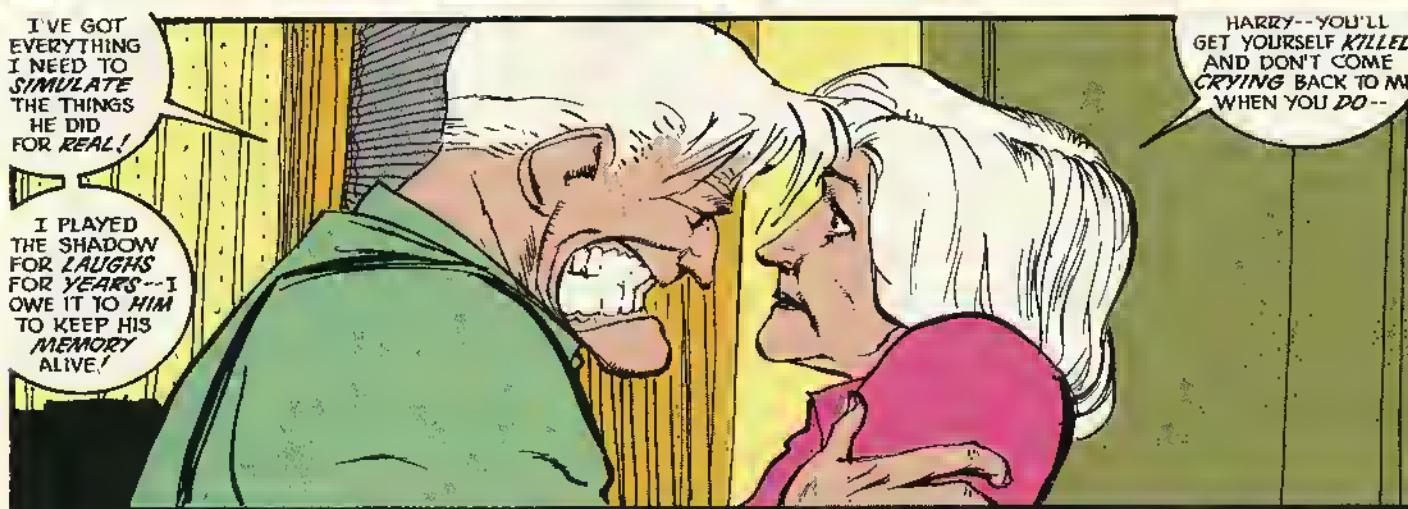
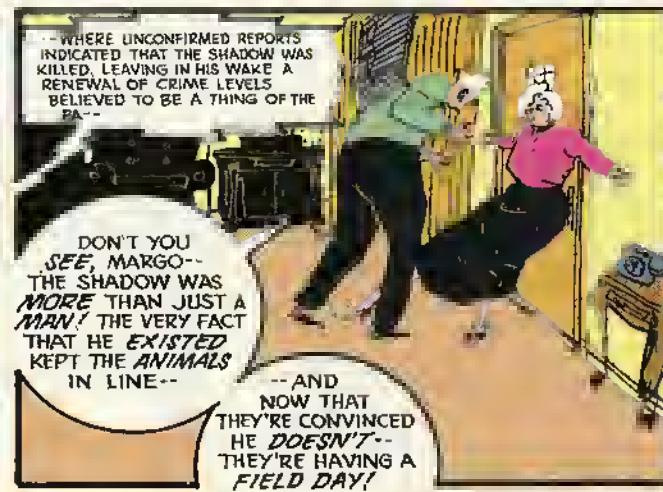
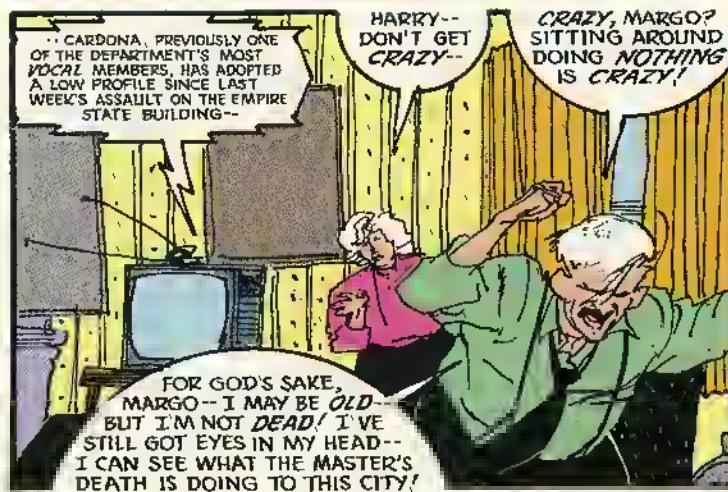
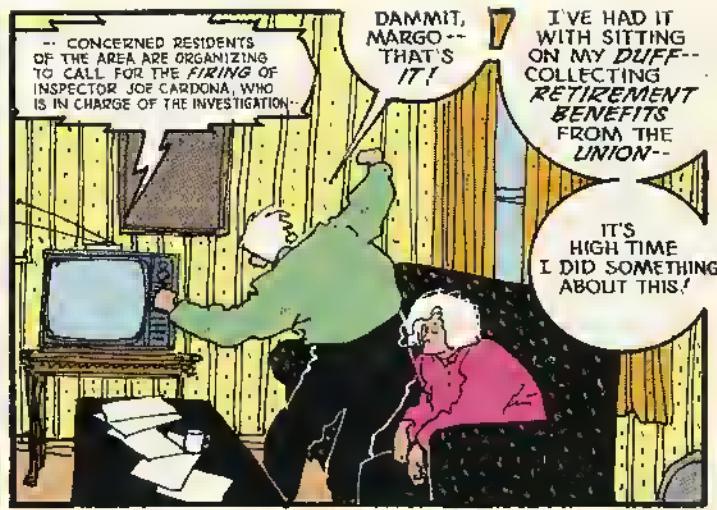
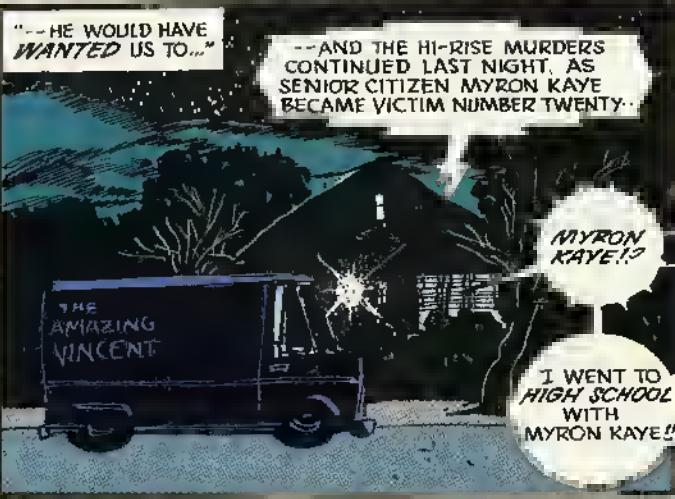
OY, TWITCH! IT'S NOT ME I WORRY ABOUT! THESE DAYS, THE HOODLUMS COME TWO, MAYBE THREE TIMES A DAY! HOW ARE YOU--?

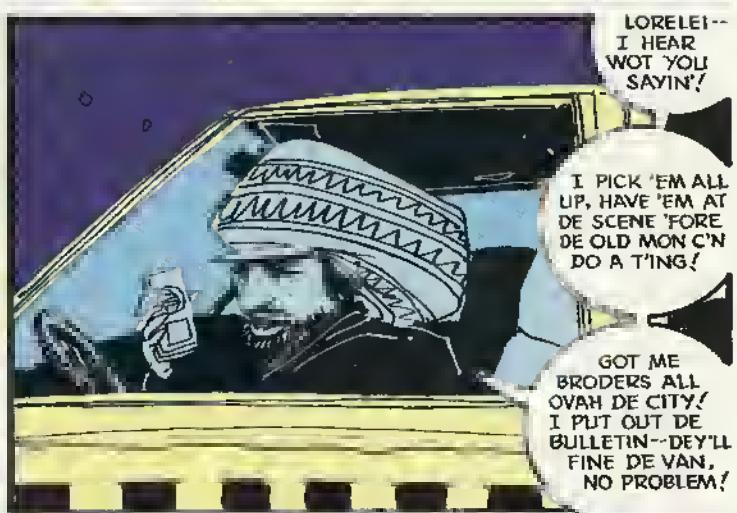
I'LL SURVIVE, LOU -- FOR SOME STRANGE REASON I ALWAYS DO--

BLAM BLAM BLAM



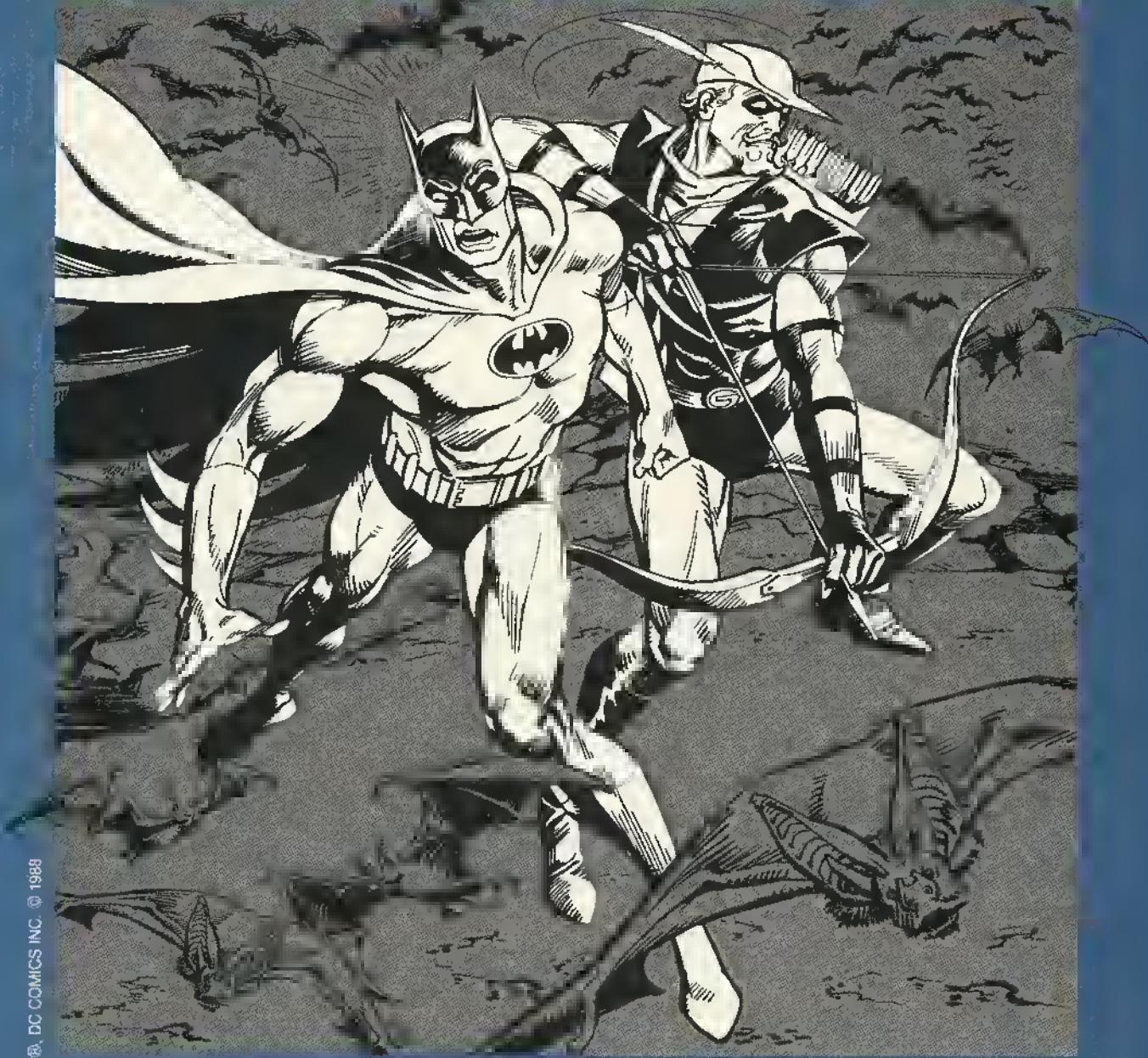
THERE THERE,  
SIR -CHOKE-  
I KNOW  
IT HURTS--  
BUT WE'VE  
GOT TO  
CARRY ON--





B E S T • O F • T H E

**BATMAN AND THE BULLS'**



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BOB HANEY • NEAL ADAMS • DICK GIORDANO

A six-issue mini-series  
reprinting classic stories  
featuring the BATMAN.®

DELUXE FORMAT



BEGINNING IN JUNE

"...THAT THE MASTER'S LEGACY  
ISN'T QUITE DEAD YET..."

...AND  
WAY BACK IN '36,  
I REMEMBER HE  
JUST DELIVERED  
DIAMOND BART FARWELL  
TO MY DOORSTEP.  
NOT A PRETTY SIGHT,  
LET ME TELL YOU.

ALMOST  
FELT SORRY  
FOR THE CREEP  
ONCE THE SHADOW  
FINISHED WORKING HIM  
OVER... GOT MY FIRST  
PROMOTION FOR THAT  
COLLAR... NEVER TOLD  
A SOUL THAT IT  
WAS A GIFT...

--SO MANY  
MEMORIES...  
THIS IS ALL  
THAT'S LEFT  
OF THEM...

OH, HELLO,  
MAX. HAVE I  
SHOWN YOU MY  
SCRAPBOOK, SON?  
KEEP IT HERE IN THE  
CLUB'S LOCKER  
ALONG WITH MY  
OTHER PRIZED  
POSSESSIONS--

I'M AFRAID  
THERE'S NO TIME,  
SIR. THE MAYOR  
IS ON HIS WAY HERE  
FOR HIS EVENING  
MASSAGE.

I DON'T THINK  
YOU TWO  
SHOULD MEET  
JUST NOW...

I SUPPOSE  
YOU'RE RIGHT...  
DAMN  
CITIZENS' COMMITTEES  
ARE COMING DOWN  
PRETTY HARD ON ME,  
SON... NO REST  
FOR THE WEARY,  
EH, MAX?

WELL,  
WE OUGHT TO  
DO SOMETHING  
POSITIVE  
ABOUT THIS  
SITUATION.  
EH?

NO, SIR.

YES, SIR.

THAT'S  
THE  
SPIRIT--

--LET'S GET  
SOMETHING  
TO EAT."

I DUNNO...  
HARD TO TELL,  
IT'S SO FAR  
DOWN.

OF COURSE  
IT'S HEADS.  
SEE THAT  
BLOSSOMING  
EFFECT?

THAT MEANS  
HEADS. I WIN  
AGAIN.

HMM...  
SOMETHING'S  
SCREWY  
HERE...

TELL YOU WHAT,  
MY FRIEND. WE'LL  
DO ONE MORE JOB  
TONIGHT-- AND YOU  
CAN BE HEADS.  
HOW'S THAT?

GEE, THANKS--  
YOU'RE A REAL  
SPORT.

OF COURSE  
I AM-- AFTER ALL,  
ISN'T THAT  
WHAT THIS GAME  
IS ALL ABOUT?

MARGO SAID THAT THE NEWS OF THOSE HIGH-RISE KILLINGS WAS THE THING THAT SENT POOR OLD HARRY OVER THE EDGE--

--IF HE'S AFTER THOSE GUYS, THEN THIS PART OF TOWN'S THE PLACE TO LOOK...

THAT'S GREAT, ELTON--BUT WHAT IF HE FINDS THEM BEFORE WE FIND HIM?

YEAH! WHADDAYA TINK THE OLD GUY'S PLANNIN' T'DO, ANYWAY?



DON'T KNOW, DEWITT-- MARGO SAYS HARRY WAS TALKING CRAZY ABOUT THE SHADOW BEING MORE THAN JUST ONE MAN--AND HOW HE WAS GOING TO PUT THE FEAR OF GOD INTO THOSE KILLERS...

IT SORT OF STRUCK A CHORD IN ME--SOMETHING I'D BEEN THINKING ABOUT...

I MEAN, CRIME IS RUNNING RAMPANT SINCE THE MASTER DIED--SO WHAT WOULD HAPPEN IF HE CAME BACK--?

HE'D PROBABLY SMELL SOMETHIN' AWFUL BY NOW, I BET--

SHUT UP, DEWITT.

THERE IT IS!

IF HE'S STILL IN THERE, HE WON'T COME ALONG EASY! I KNOW THE GUY--ONCE HE SETS HIS MIND ON SOMETHING--

MAVIS IS RIGHT-- GET READY TO TAKE HIM--



GONE, BUT LOOKIT WHAT HE LEFT BEHIND...

OH, MAN...I WAS WONDERING WHAT HAPPENED TO ALL THIS STUFF...

ELTON-- YOU'RE NOT THINKING--?

I TEND TO DO THAT NOW AND THEN, MAVIS -- YES.

BESIDES-- IF THE CAPE FITS...





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#1!**

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SAGA BY  
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JOE KUBERT



**SHIPPING IN JUNE**

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*And now for something really scary...*

**John Constantine™  
changes his look!!**

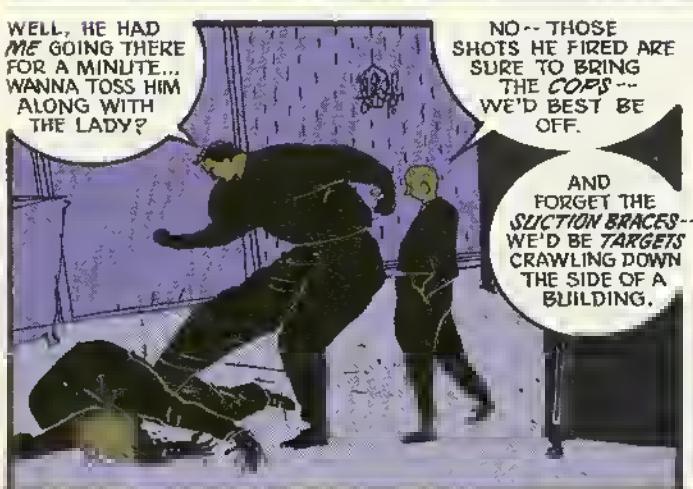
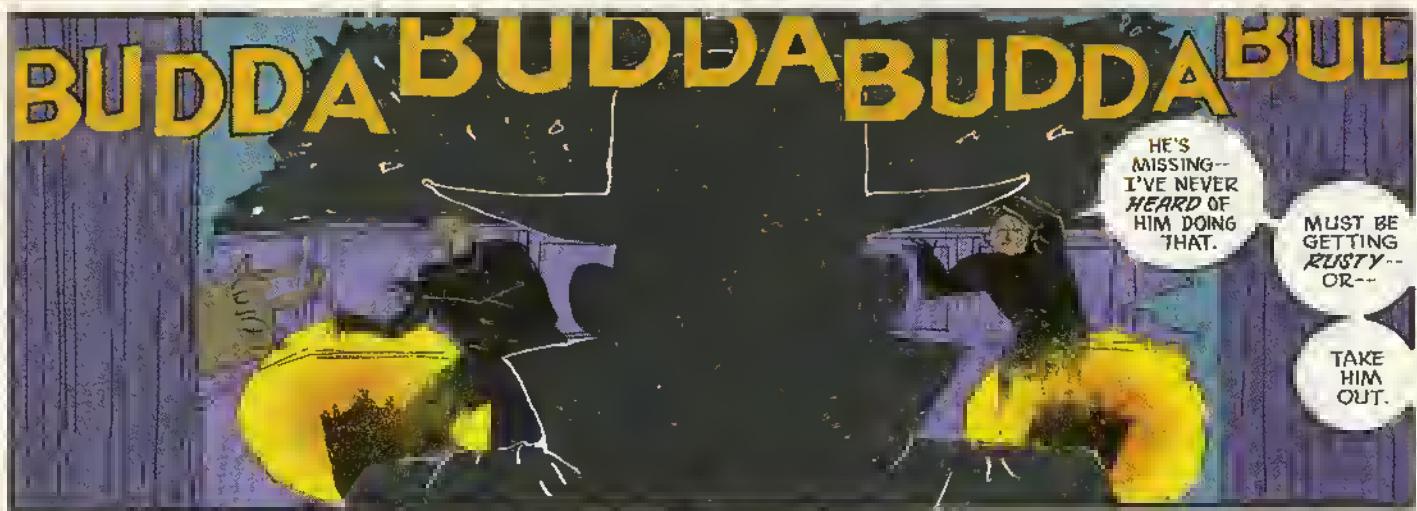
Introducing  
**Richard Piers Rayner**  
The new artist on

**HELLBLAZER™**

Beginning in June.



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JUST ACT NATURALLY.  
IF ANYONE WANTS TO  
KNOW, WE'RE WITH  
ONE OF THOSE  
CONFIDENTIAL  
ESCORT AGENCIES...

THE  
OLD BROADS  
LIVE FOR  
THOSE --

BING

HAHAHAHAHAHA

HOLEE--

THE  
STAIRS!

HURRY IT UP--  
BEFORE  
HE STARTS  
SHOOTIN'--

STAIRS

HAHAHAHAHAHA

JEEZ--THEY'RE  
MULTIPLYIN'

IDIOT! NONE  
OF THEM ARE THE  
REAL THING--  
BUT THEY'RE ALL  
ARMED TO THE  
TEETH!

WE'VE  
GOT TO GO  
UP! TO THE  
ROOF--!

YOU  
CORNER  
THOSE  
ANIMALS,  
BUT DON'T  
FINISH 'EM  
OFF, YOU  
HEAR--?

HARRY--  
ARE YOU--

I'LL BE FINE,  
SON--THANKS  
FOR COMING  
TO MY LITTLE  
PARTY.

YOU-KOFF--  
GO ON AHEAD..  
I'LL BE ALONG  
IN A  
MOMENT.

IT'S  
MY PARTY--  
AND I'LL BE  
DAMNED IF  
I DON'T HELP  
BLOW OUT THE  
CANDLES...

THEY--THEY'RE  
RIGHT BEHIND  
US--I CAN  
HEAR  
THEM!

FINE--ALL WE NEED  
IS A HUNDRED YARDS'  
DISTANCE BETWEEN  
US--WE CAN MAKE IT  
ACROSS THE ROOF  
TO THE EAST SIDE  
STAIRWELL--

--AND THEN  
WE'LL BE GONE  
WITHOUT A  
TRACE!

GOT A REPORT OF SHOTS FIRED,  
SIR -- COMING FROM  
GRANDELUCRE TOWERS.  
IT MIGHT BE SOME CITIZEN  
DEFENDING HIMSELF FROM  
THE HIGH-RISE  
KILLERS--

--THIS  
COULD BE  
THE BREAK  
WE'VE BEEN  
LOOKING FOR!

SIR?

EH? COME AGAIN, MAX--  
AFRAID I DIDN'T HEAR YOU.  
GOT TO SPEAK UP--  
I'M NOT A YOUNG MAN,  
YOU KN--

WHATEVER  
YOU SAY, MAX.  
WHATEVER  
YOU SAY...

SHOULD WE  
INVESTIGATE?



WHAT DO YOU  
PEOPLE THINK  
YOU'RE  
DOING?

NONE OF YOU ARE  
THE *REAL THING*--  
YOU'RE ALL JUST  
*CLOWNS*--  
AMATEURS!

SO WHAT'S THE STORY  
HERE--? YOU ON A  
*CRUSADE* TO  
CONVINCE THE WORLD  
THAT THE SHADOW'S  
STILL *ALIVE*--?

YES--  
THAT'S IT,  
ISN'T IT?  
YOU THINK BY  
PARADING AROUND  
IN HIS CLOTHES,  
PEOPLE WILL  
BELIEVE!

YOU THINK  
YOU CAN COW  
THE CRIMINAL  
ELEMENT  
THE WAY  
HE DID!

LOOK AT  
YOURSLEVS!  
SEE HOW  
RIDICULOUS  
YOU ARE!

AN OLD  
MAN--A BLACK  
MAN-A FAT,  
DRUNKEN  
SLOB--

FOR  
CHRIST'S SAKE--  
THAT ONE  
ISN'T EVEN  
A MAN!

HOW COULD  
ANYONE FEAR  
THE LIKES OF YOU  
THE WAY WE  
USED TO FEAR  
HIM???

IT DOESN'T MATTER  
IF YOU FEAR US,  
ANIMAL-- FOR YOU'LL  
NEVER LIVE  
TO TELL...

ONLY  
YOUR REMAINS  
WILL SURVIVE... AND  
THEY WILL SPEAK  
FAR LOUDER  
THAN YOU EVER  
COULD...

PEOPLE WILL SEE THAT  
THE SHADOW'S *JUSTICE* IS  
STILL ALIVE AND WELL--  
EVEN IF THE FATE OF THE  
SHADOW HIMSELF  
REMAINS  
A MYSTERY...

HMM...  
THE GUY'S GOT A  
POINT--

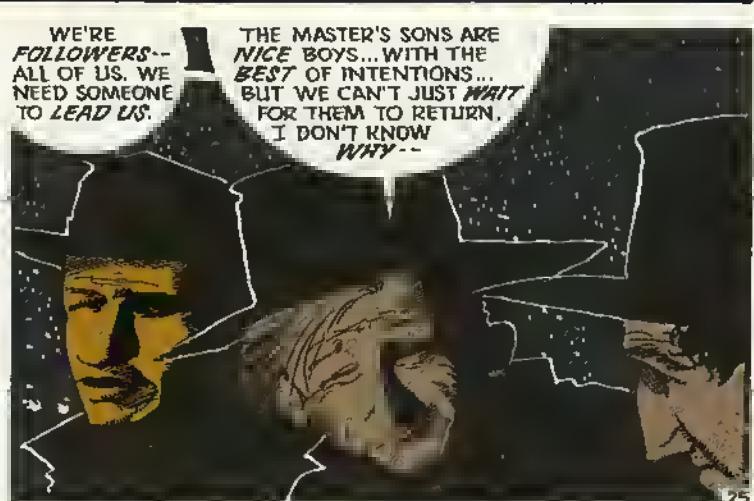
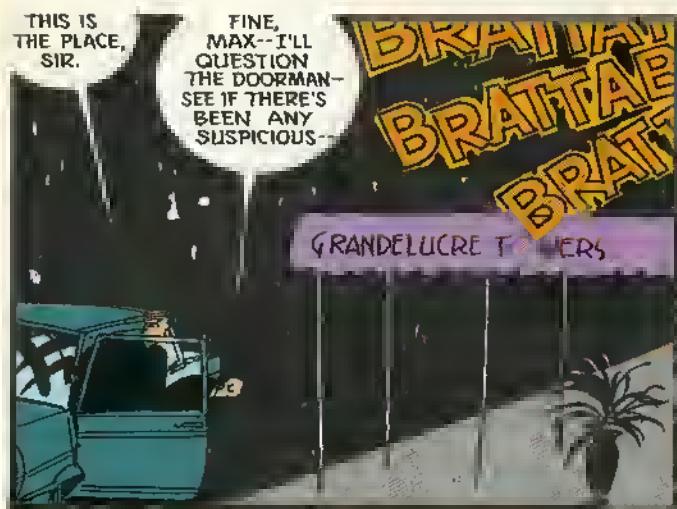
SHUT UP,  
YOU STUPID--

THE  
WEED OF CRIME  
BEARS  
BITTER FRUIT...

CRIME  
DOES NOT  
PAY...

...THE  
SHADOW  
KNOWS--

YEAH...  
WHAT  
DEY SAID...  
AND  
DEN SOME!



“--BUT I’VE GOT THIS FEELING  
THEY WON’T BE COMING BACK...”

“HMM...HSU TEI--WE HAVE BEEN  
TRAVELING FOR MORE THAN FIVE  
HOURS NOW--YET NONE OF  
THIS LOOKS FAMILIAR TO ME.  
IS IT POSSIBLE THAT WE  
ARE OFF COURSE?”

“NO, BROTHER--  
IT IS AS FATHER  
USED TO TELL  
US--“HANG A  
RIGHT AT BEIJING  
AND GO STRAIGHT  
TILL YOU SEE THE  
STUNNING  
TECHNOLOGICAL  
ENCLAVE.” SIMPLE  
ENOUGH!”

“I DO NOT KNOW--  
PERHAPS  
YOU’D BETTER  
CONSULT THE  
MAP--? ”

“THERE IS  
ABSOLUTELY  
NOTHING  
TO WORRY  
ABOUT!”

“PICKING UP  
UNREGISTERED  
SIGNAL ON  
LONG-RANGE  
RADAR...! ”

“HMM...NO AUTHORIZED  
TRAFFIC ALONG THAT  
ROUTE--THEY’RE  
HEADING TOWARD  
THE MISSILE BASE  
AT TIANJIN--! ”

“IF YOU ARE  
CONCERNED,  
CHANG,  
I WILL BUT  
I ASSURE YOU--”

“SOUND THE ALERT--  
HAVE MISSILES  
READY TO  
FIRE. ”

“MAKE  
AN ATTEMPT AT  
COMMUNICATION--  
TELL THEM TO  
GET OFF THAT  
FLIGHT PATH. ”

“AND  
IF THEY  
DO NOT  
RESPOND? ”

“WELL, THEN, SU--  
YOU GET TO  
BLOW THEM  
OUT OF THE  
SKY! ”

“A BEAUTIFUL COUNTRY.  
IS IT NOT, CHANG?  
IT IS A SHAME WE  
MUST BEAR SUCH A  
HEAVY LOAD--”

“THE MAP,  
HSU-TEI--  
PLEASE! ”

“CERTAINLY,  
BROTHER--BUT  
FIRST, SET THE  
CAR TO IDLE--IT  
IS IMPOSSIBLE TO  
READ THE MAP AT  
THE SPEEDS YOU DRIVE--”

“EVERY WELL, HSU-TEI--  
WE--”

“LOOK  
AT THOSE  
STRANGE HOLES  
IN THE GROUND BELOW  
US! PERHAPS THEY ARE  
SOME NEW MANNER OF  
IRRIGATION SYSTEM--? ”

< SIR! THEY'VE STOPPED!  
DIRECTLY OVER THE  
MISSILE BASE AT TIANJIN!  
THEY SEEM TO BE --  
SUSPENDED  
IN THE SKY ITSELF! >

< WELL, THEN, SU--  
NEVER MIND THE  
ALERT SIGNAL-->

<--JUST  
DESTROY  
THEM! >



< THIS IS NOT GETTING US ANYWHERE,  
BROTHER. DRIVE AHEAD-- I NEED  
TO FIND SOME MANNER OF  
LANDMARK BEFORE I CAN  
DETERMINE WHERE  
WE ARE! >

< VERY WELL,  
BROTHER-- BUT  
KEEP ALERT--  
YOU NEVER  
KNOW-- >

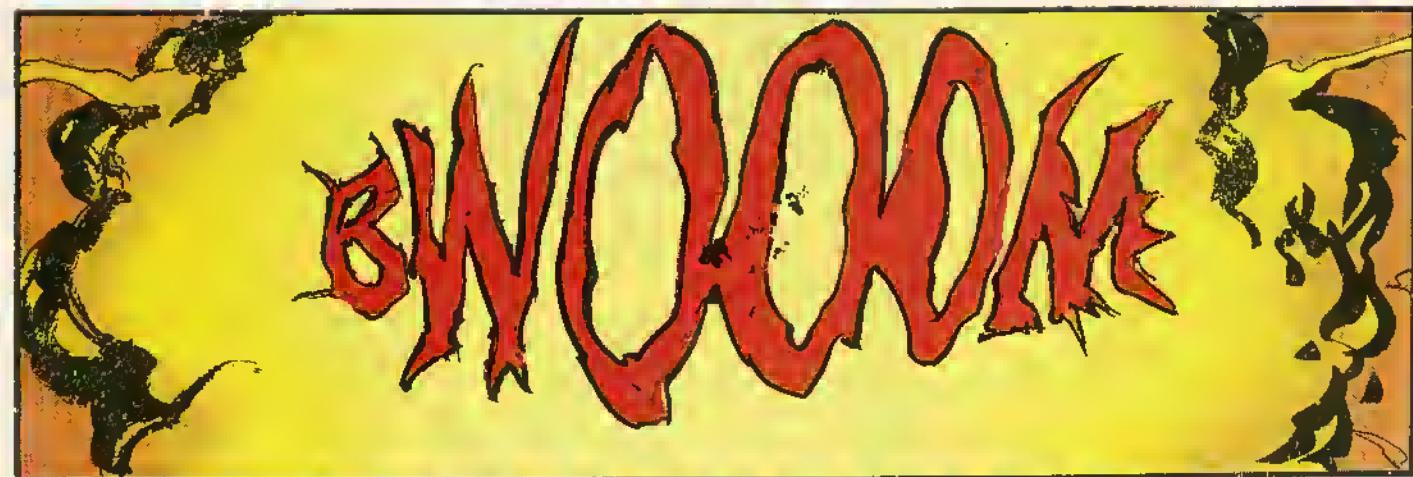
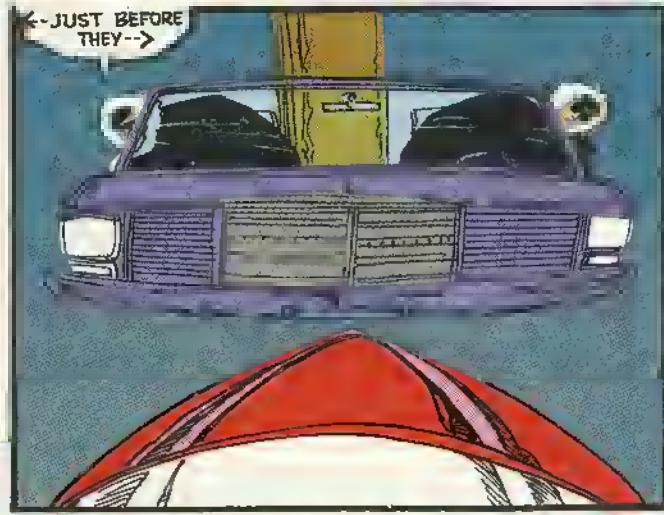


< CHANG -- THAT  
SOUND -- WHERE  
IS IT COMING  
FROM? >

< I-I-I->

<--JUST BEFORE  
THEY-->

< IT IS SO  
FAMILIAR--  
IT REMINDS ME  
OF OUR CHILDHOOD...  
OF FIREWORKS--  
THE SOUND OF THE  
ROCKETS STREAMING  
THROUGH THE  
SKY-- >



NEXT: A TOWN CALLED MALICE



Daar Mika:

THE SHADOW #10 continues Mr. Helfer's pratral parspectivas of this time-transplanted pulp hero. I can't help but wonder what Walter Gibson/Maxwell Grant would say about the eb- solutely maniacal machinations of Andy's plotting and characterizations. The leta, lemanted craotor of this 55-year-old American icon would more likely than not give Mr. Helfer the stending ovation ha truly deservas. Wild stuff, Andraw ... and thoroughly enjoyable. I seldom run into a magazine that is this consistently grabbing end enterteining. I hope you stay hera for a long, longtime to coma; your uniuqa ra-conceptualizatons of the Tibetan terror and his few remeining originel employees ere what kaaps this titla ticking, lika en arretic, unpredictable time bomb. I'm hera for the duration as long as you continue this frantic, energizad pacing. Good stuff, Maynard!

Kyle Baker is most assuredly the find of the final dozen years remeining in this runaway locomotiva called the 20th centuryl Kyle's renderings have accomplished what few other artists possibly could: help us forget that Bill Sienkiewicz and Howard Chaykin have left for other projects. Mr. Baker's "talking heads" evince a feeling of comical manaca that can chill a reader to tha cora. Is Kyle familiar with the work of Russell Mills, by eny chance?

Tom Ziuko is one of those rara creatures in this particular medium: a stunning colorist who is mele! Let's feca it, tha ladies hava this position feirly cornered. Tom is an exception ... and a damned good exception at that.

With the conclusion to "The Seven Deedly Finns" coming up toward the end of springtime, would it be too soon to name the Shadow's next hireling? I'd hate to see Larry Gross exit with the next storyline. He'd make an excellent subway operative for The Shadow.

If you're planning e Doc Savage cross-over, then you may as well go the whole pulp route and resurrect Justice Inc.; get the Phantom in on the action; and inaugurate The Spider: Master of Men into the DC fold.

Dorman Earl A. Larr  
1159 A West Main St.  
Ft. Wayne, IN 46808

We probably won't be able to get to all the crossover candidates you've suggested, Dorman, but keep your eyes peeled over the next couple of issues or so.

We have to say that none of us here are familiar with the works of Maynard.

but we'll pass your question about Russell Mills on to Kyle and have an answer for you by the end of the column.

And Tom Ziuko thanks you for all the kind things you've said about him and his work (Tom confesses it's been quite a while since he's been called stunning). Tom adds that fellow male colorists Tony Tollin, Gene D'Angelo, Carl Gafford, Klaus Janson, et al. are no slouches in the looks department—each and every one stunning in his own right.

Uh, Dorman, if it's all right with you, we'd like to move on to the next letter now, as this answer has gotten way out of our control. Thank you.

\*\*\*\*\*

Mike:

Of course, I'm still a little disappointed that Bill Sienkiewicz is not handling the artistic chores on THE SHADOW any longer and wes upset when Kyle Baker took over. The change in art styles wes a bit too radical for me when it occurred ... however, I'm gled to say that after reading issue #10, I've gotten used to Kyle and am growing rather fond of his work.

I'm glad to saa that a few of his panels are a little more photographic than before and that he's starting to fine-tune his intarpretation of The Shadow. The fifth panel on page 26 was top notch!

Of course I think Tom Ziuko's use of bright color has to be toned down a bit. We need a little more of Richmond Lewis's darker shadas that halped give this series its sinister look early on.

Otherwise, I don't heve too much to complain about as far as the writing goes, except that The Shadow's agents are acting way too scared of him. Back in the pulps, The Shadow commended respect, not complete and utter subservience through penic.

Lastly, the cover painting was great! These are the kind of covers that should appear on THE SHADOW, hip paintings that stand out from some of the other comic book pap. Did Kyle paint it?

Rich Hervey  
Stockton State College  
Pomona, NJ

Yup, Kyle Baker's painted all the covers for THE SHADOW since issue #8!

\*\*\*\*\*

Dear Mike:

I have a hard time explaining why I frequently burst out laughing while reading this book. Issue #10 wes the funniest yet, though simply to look at it,

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it seems brutal and bloody and a touch dementad. Without tha humor, THE SHADOW might be too gruesome to read.

Anyway, it's good to have Twitch and Gwen back. And even though the wresstling match was some of the funniest material I've seen in a long time, trying to explain the humor in a 400-pound wrestling nurse on drugs to the uninitiated still poses e problem.

And befora I sign off, Kyle Baker's holding up just tramendously.

Charlie Harris  
Tucson, AZ

\*\*\*\*\*

Dear Sirs:

Lika many of your raiders, I have bean a Shadow fan for years, sterting with the HBJ paperbeck reprints end your own series from the 1970s. At one point I even had eight or nine of the old pulps from the 1930s, which is still the best wey to reed them.

While I really liked the period feel of the original O'Neil/Kaluta SHADOWs, it shared with the radio version a problem of langth. Twanty pegas is just not enough physical spaca to plot a good mystery.

When I first saw the Cheykin serias, I wes a littla leery of the contemporory setting (anyona who has tried to read one of the Belmont Shadow paperbacks from the early Sixties would understand), but I checked it out anyway.

While Chaykin is a fair storyteller and has an exciting graphic style, I wes less than enthusiastic about this new Shadow. Something was missing.

That something was Andy Helfer, far end away the best writer in comics today. His twisted sense of humor is exactly what was needed to make it feel like the cherecter wasn't merely transplanted from the 1930s to the 1980s.

Of course, Bill Sienkiewicz, with his loose, almost derenged style, complemented Andy's work perfectly.

I, like many others, was apprehensive when Bill left the book. But what can I say? Kyle Baker has picked up the bell without even stumbling, instantly one of the best artists in the business. His style is original enough to be his own, yet similer enough to Bill's that there is no break in graphic continuity.

And Andy's writing just keeps getting better.

THE SHADOW, Mister X and Silent Invasion ere my three favorite continuing character books being published. These titles, along with e handful of

others, are successfully blurring the line between underground and mainstream comics.

Keep up the good work.

Richard Byard  
1956 Cheremoya Ave.  
Los Angeles, CA 90068

*Thanks for the positive input, Richard... just thought we'd let you know that Mister X creator Dean Motter is about to undertake his first project here in the hallowed halls of DC—so keep your eyes peeled for further word on Dean's upcoming piece, 'Kay? 'Kay. Onward...*

\* \* \* \*

Dear Editor:

The "Seven Deadly Finns" series proceeds with mounting mystery, and I think it's the best story presented so far in **THE SHADOW**. The Shadow works better when his opponents are normal, everyday, underworld slime, rather than super-villains.

Andy Helfer seems to be having fun spoofing some of the regular detective story/pulp cliches, like the eager young assistant depicted at the bottom of page 14 in issue #10.

I don't really know what to make of Kyle Baker's work yet. It certainly is unique. As for his pencils, he seems to be a man of many talents. He can draw larger-than-life characters, like on page 15—then if you look at page 18, you'd swear Fred Hembeck pencilled the microscopic people running around in those teensy panels. Kyle's use of black in his inks does make this book look fresh out of the 1930s, though. Nice location scenery for Atlantic City, also.

I for one would like to see more flashback stories from the 1940s, late in the Shadow's "first career." That's kind of a gray period in the Shadow's life that could use a little enlightenment.

Charles D. Brown  
39 Stockton Street  
Brentwood, NY 11717

*Okay, Charles, we've spoken to Kyle about putting those little curlicues on his characters' teensy elbows and knees. Thanks for the help in that department; he thought we were being too picky.*

卷之三

Dear Andy, Kyle and Mike:

Well, I see from the letters pages in THE SHADOW #10 that perhaps a few readers aren't very confident about Kyle's ability to take over for Bill Sienkiewicz. Well, if those readers aren't still around, they're missing out on something special. Kyle isn't better than Bill, who wasn't better than Howard Chaykin. They each have their own individual styles, and they are all, in different ways, perfectly suited for THE SHADOW. And for Kyle to be mentioned in the same breath as Chaykin and Sienkiewicz—that's not bad for a fairly new artist. I wouldn't say it if he didn't deserve it. Now that he's gotten three issues under his belt, I'm sure he's had his confidence bolstered quite a bit. He doesn't need letters from me telling him how good he is (besides, I think I

said that in a letter about issue #8, anyway). Still, I just thought I'd let you all know that I'm enjoying his work and hope that he and Andy stay on the Shadow as long as, say, Maxwell Grant did on the original novels.

Speaking of which (and I'm sure I commented on this as well in my other letter), one of my favorite aspects of this series is its long stories. My problem with the original O'Neil/Kaluta series was that the stories were too short and necessarily focused on the Shadow more than anything else. The strength of the original novels was that they weren't about the Shadow. He was the main character, always in control of the events unfolding, but he rarely took that much of a direct hand in investigations. That was for his agents to do. So the supporting characters in THE SHADOW are much more important to the story than, say, the ones in your average issue of SUPERMAN or X-MEN. To develop these supporting characters, you need plenty of space ... which means long stories. However, if you're not careful, you end up with endless epics that make it very difficult for new readers to pick up the book (or for regular readers to remember what's happened). Andy, you've reached the perfect, happy medium. You're writing six-part novels, which are long and meaty enough to do the characters justice, but you end them before moving on to the next story. They build on each other without relying heavily upon each other. I would feel confident starting a friend at the beginning of any one of the various stories that have been told so far. Much better than the soap opera style that's in vogue everywhere else. And you are writing true graphic novels, not those slick books that are shorter than two issues of THE SHADOW in content.

One last thing I'd like to leave you with. Now, I don't want to tell you how to write, Andy, but you're telling the adventures of my favorite character. The Shadow kills bad guys. That's great. That's what he's always done; for him to suddenly turn into a nice guy would be unrealistic. But—I'd like to emphasize—the Shadow's not nuts. He's not a psychotic. He would be if he were anybody else. But he's not anybody else—he's The Shadow. He's always right. The Shadow knows. His agents may screw up by not following his orders to the letter, but The Shadow must always be right. I don't ever want to read a story where The Shadow must face the consequences of his actions. The only consequences should be that someone who didn't deserve to live dies, and the world is a better place. Nothing else. Denny O'Neil said that in a conversation with Mike Barr printed in AMAZING HEROES #50. If you haven't read it yet, Andy, you probably should.

Andrew M. Kaplan  
Antioch College  
Yellow Springs, OH 45387

*Andrew ... have we shown The Shadow doing anything but what you've just described? Hasn't killed an innocent?*

*yet, by our records. We agree with your, Denny's and Mike's assessment of The Shadow's character and his actions. so rest assured.*

\* \* \* \* \*

Daar Editor

I've just finished reading THE SHADOW #10, and it successfully keeps up the level of quality that's been oozing from this book over the last ten months. Personally, I'm not a big fan of Sienkiewicz's, but I just had to admire his work on #1-6. And now after seeing issues #B-10 featuring "The Seven Deadly Finns" saga, I've come to a decision: Kyle Baker kicks! His art is adequately moody and yet still clear, uncluttered and easy to look at. Of course, Andy "Hamburger" Helfer writes a great, fantastically gritty story every month that draws me in and doesn't let go. Coincidentally, Bob Lappan is my favorite letterer, so THE SHADOW is pretty well ideal for me.

A few points on "The Seven Deadly Finns" so far:

- 1) The wiener subplot is pretty disgusting. Nice slogan, though: "Every Frank a Wiener."
  - 2) I hope all the Finns die, now. Errol was the only one who deserved to live. Up until this issue, that is. The Finns are all pretty much slime, and The Shadow has to kill somebody.

The Comic Commenter  
5316 5th Avenue S.E.  
Calgary, Alberta  
CANADA T2A 4E3

**Next Issue:** The Shadow's still dead—but his work is carried on in his name by his surviving operatives and ... the Inoculator, Manhattan's brand-new protector of the innocent and weeder of bitter fruit! Be here with Andy, Kyle, Bob, Tom, Renee and me for THE SHADOW #15 in 30 days.

—Mike Garlin

*Oh, and before we forget, Dorman, Kyle is not familiar with Russell Mills's work. Sorry.*





His brother, Dove,  
is dead . . .  
He was kicked out of  
the Teen Titans.  
He can't even make the  
Georgetown football team.

Can anything save him?

# THAWK & DOVE

Written by Karl Kesel  
and Barbara Randall  
Pencils by Rob Liefeld  
Inks by Karl Kesel

A five-issue mini series  
premiering in June.

